

Fig. 1A

Fig. 1B

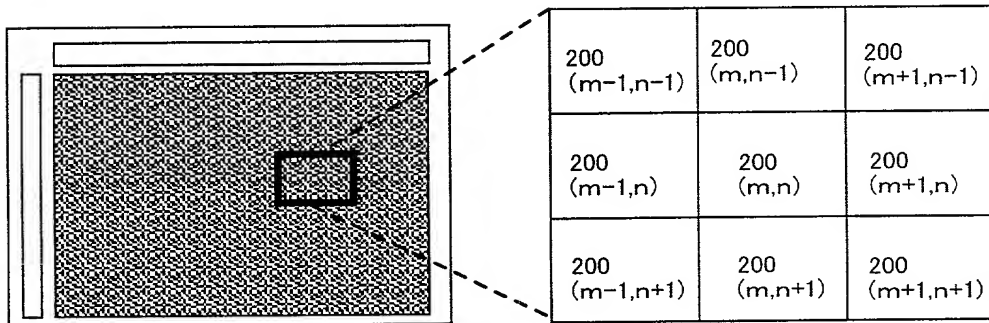
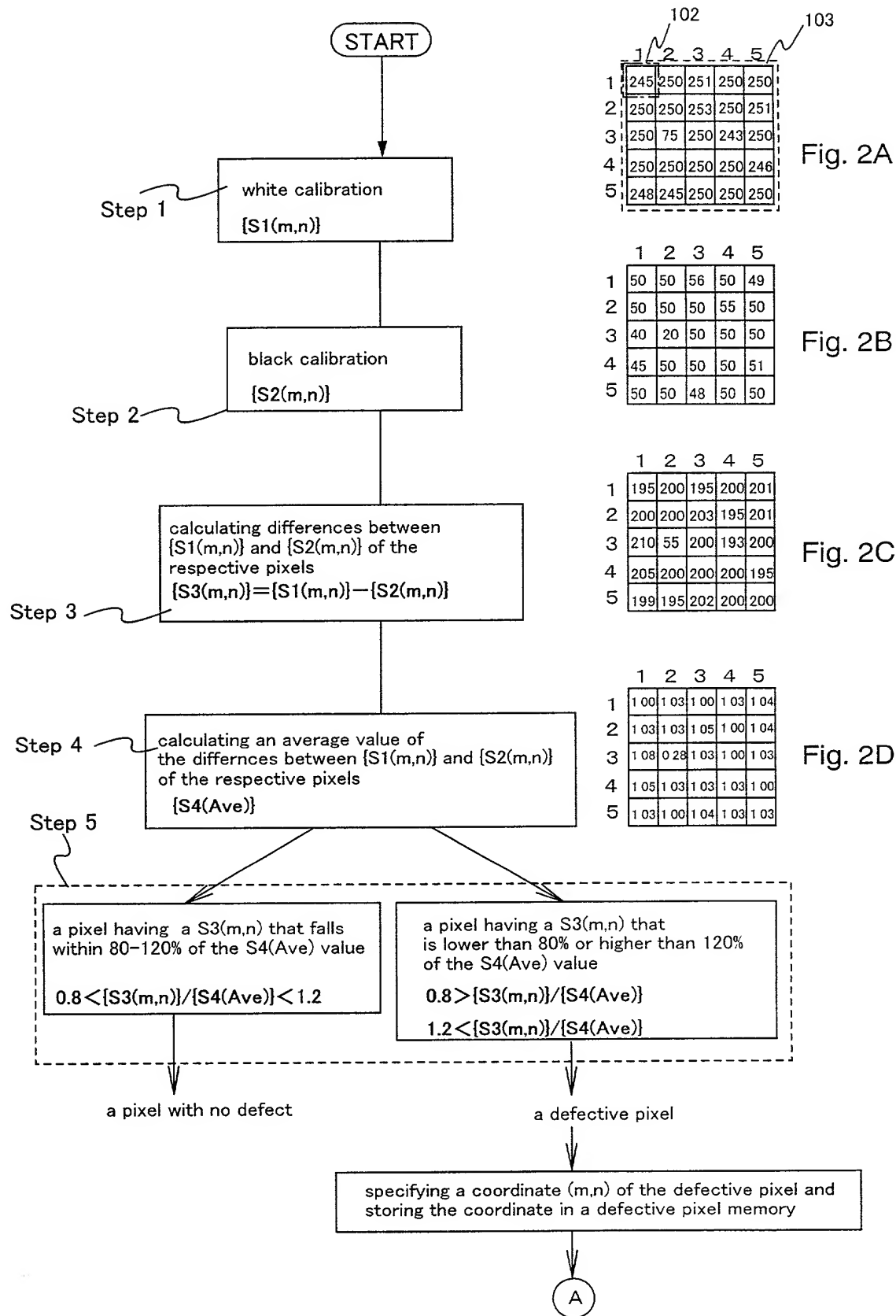


Fig. 1C

Fig. 1D



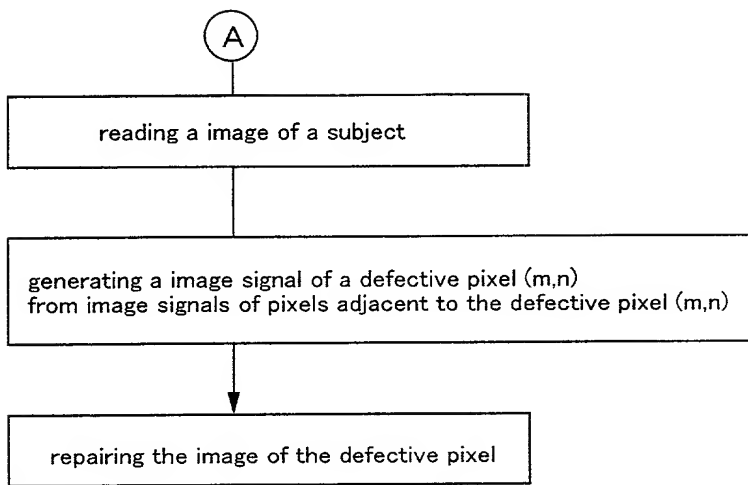


Fig. 3A

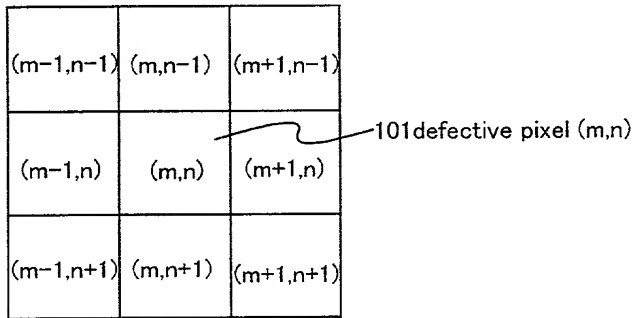


Fig. 3B

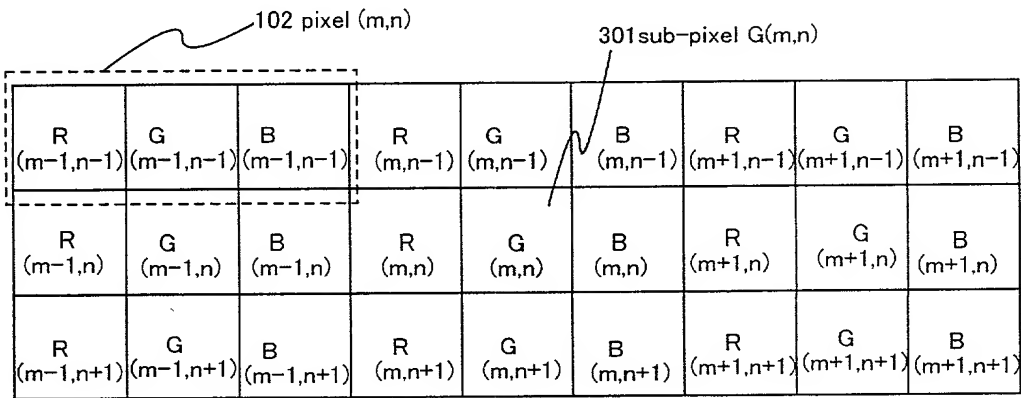


Fig. 3C

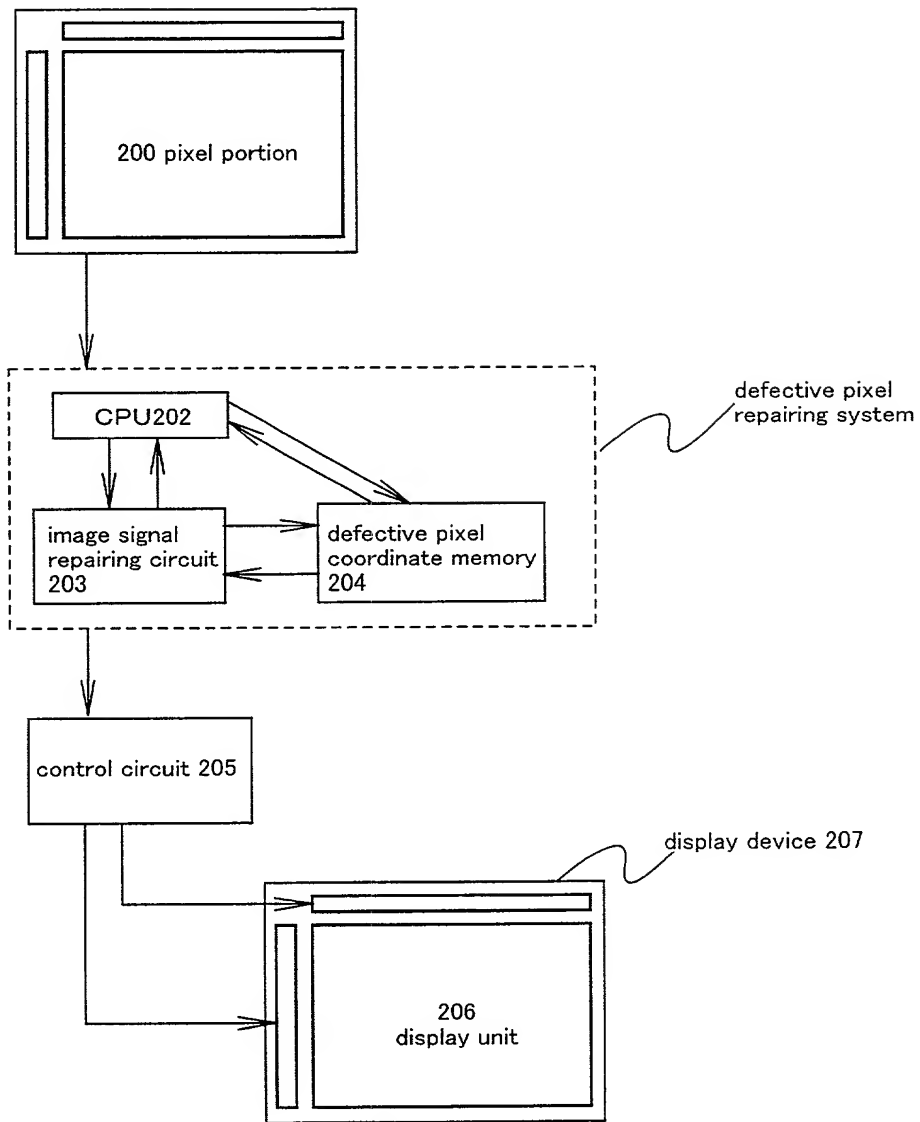


Fig. 4

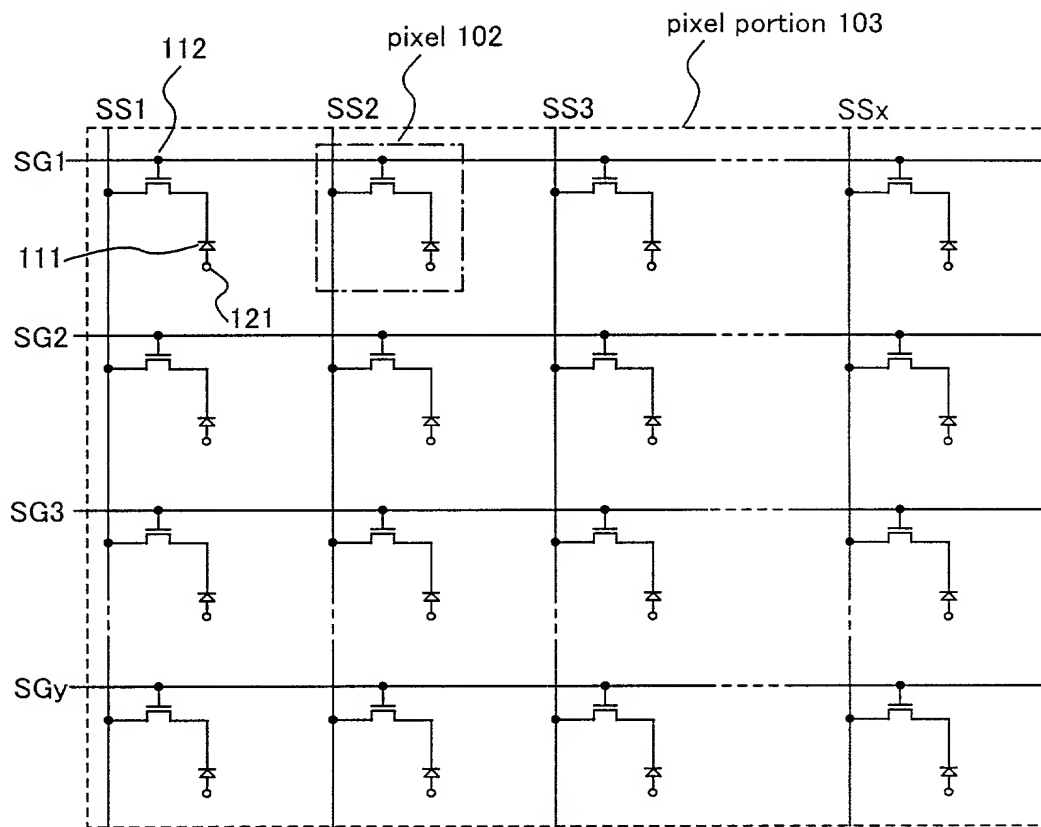


Fig. 5

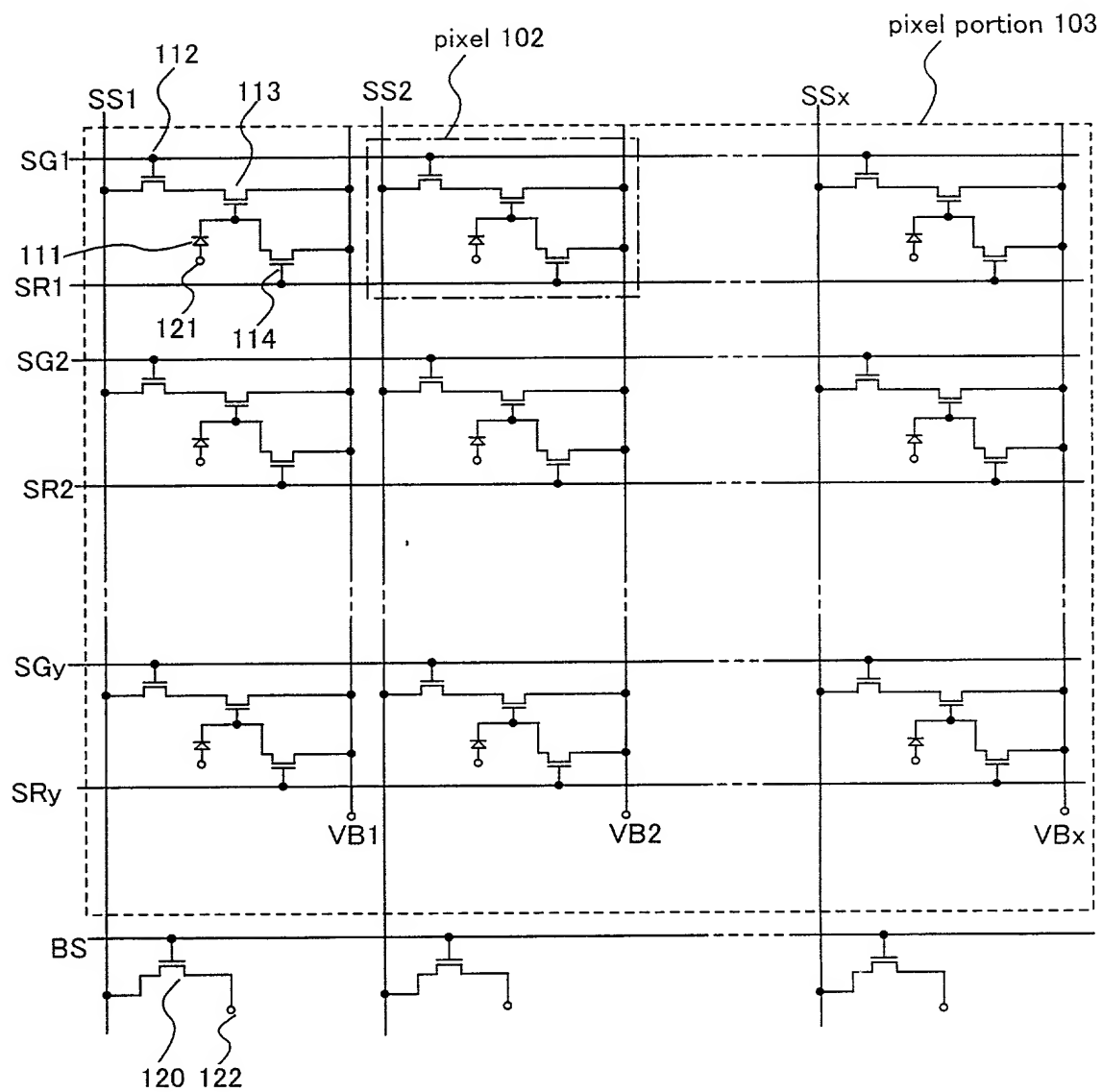


Fig. 6

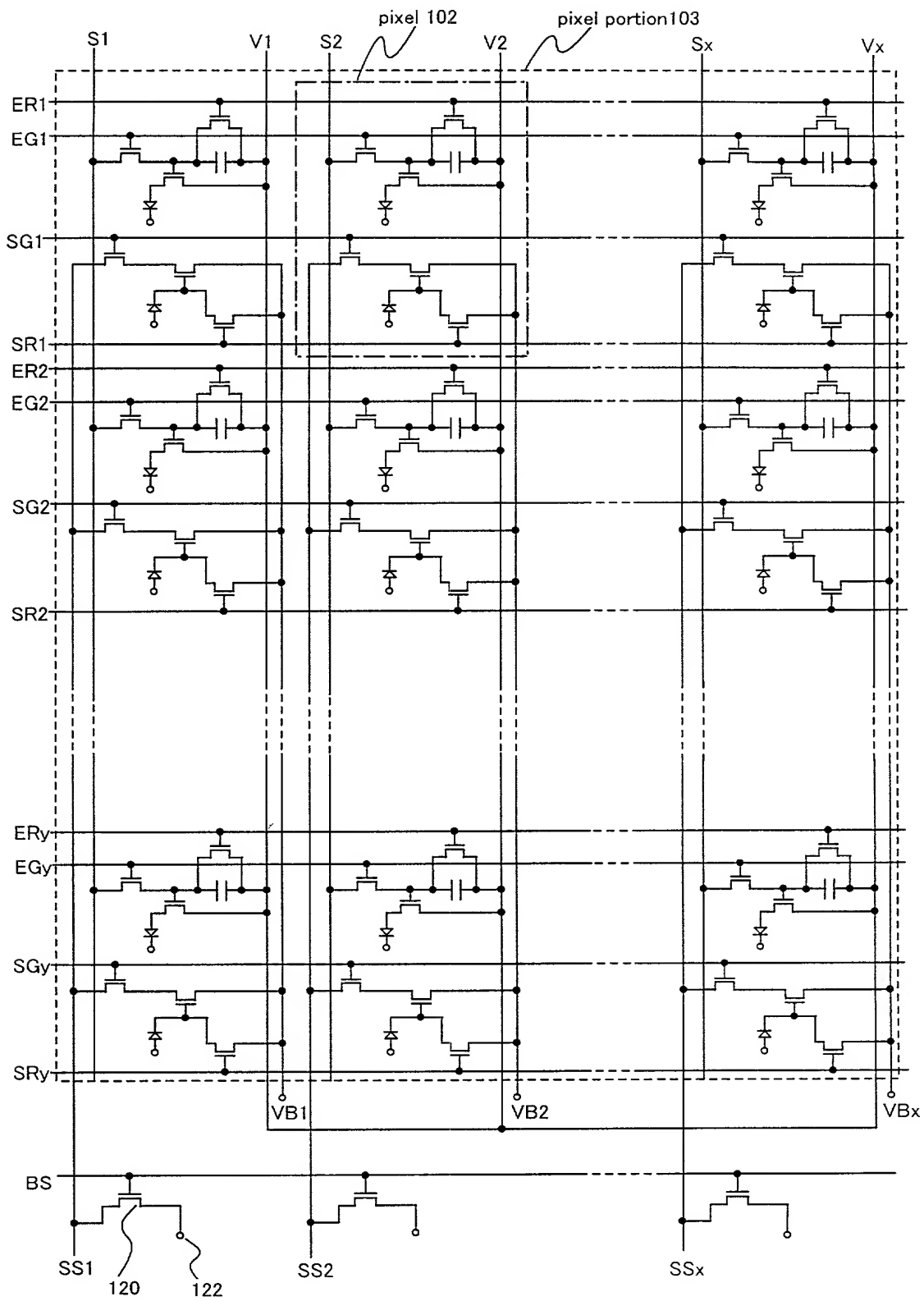


Fig. 7

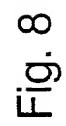


Fig. 8

1003101 022602

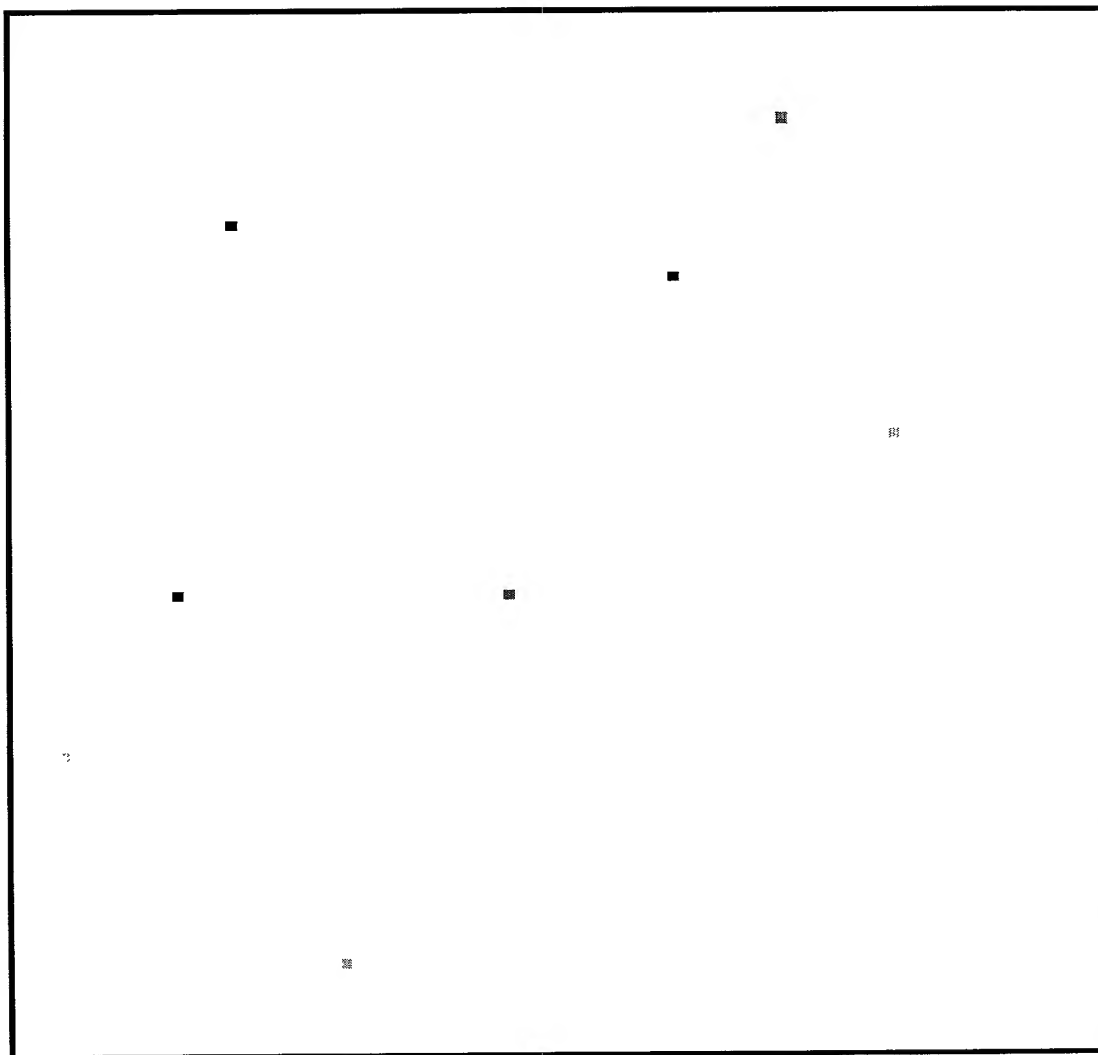


Fig. 9

209220" T0T2300T

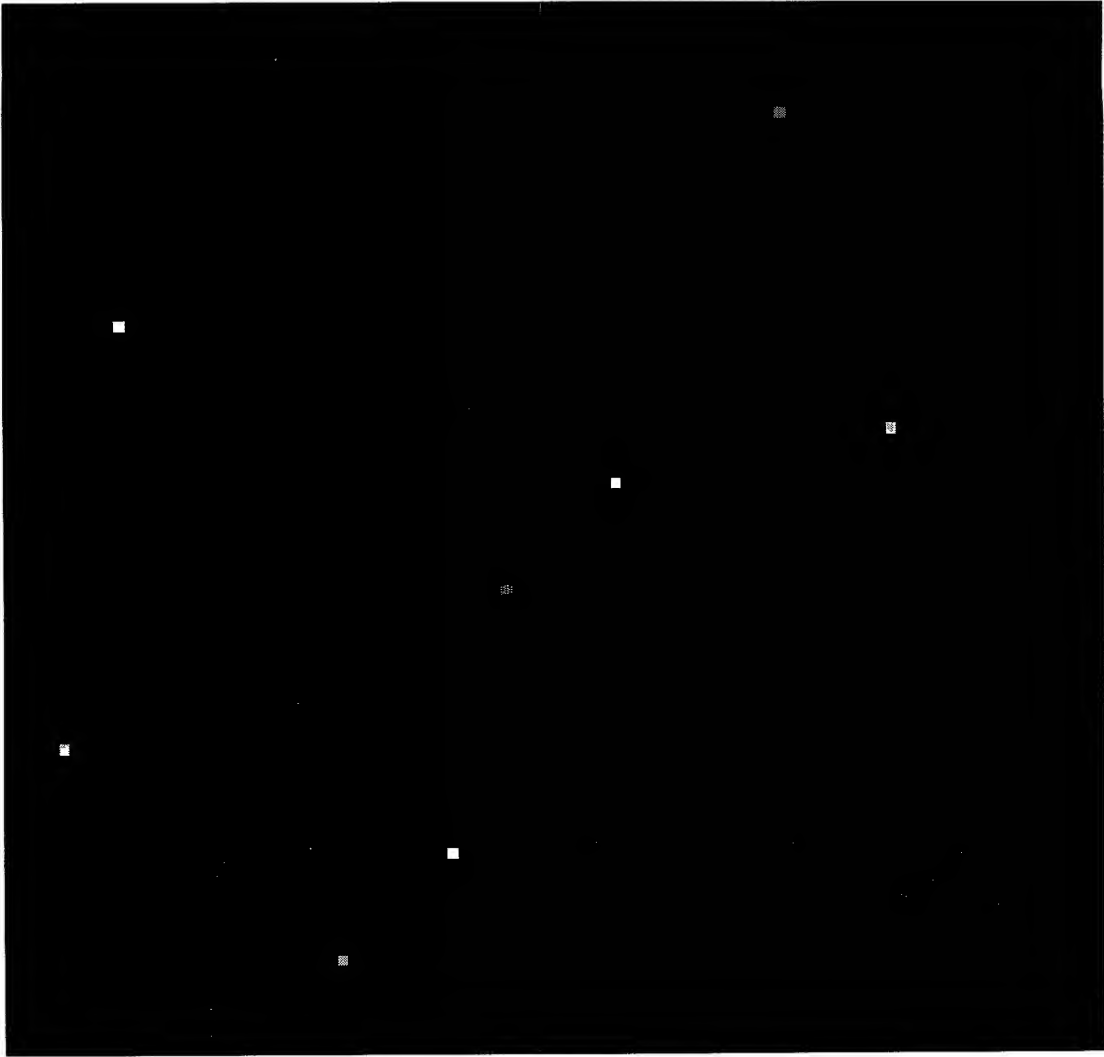


Fig. 10

The image shows a software interface for image processing. It features two main windows, each displaying a grayscale image. The left window has a coordinate label $(x,y)=(16,47), RGB(255,255,255)$ and a table of values. The right window has a coordinate label $(x,y)=(16,47), RGB(255,255,255)$ and a table of values. Both windows have a toolbar with icons for file operations, editing, and viewing. The interface is in Japanese, with labels like 'ファイル名' (File Name), '編集' (Edit), '表示' (Display), and 'ウインドウ' (Window). The tables of values are organized into columns and rows, with headers indicating different parameters or coordinates. The overall layout is typical of a professional image processing application from the early 2000s.

Fig. 11

205220 "022200"

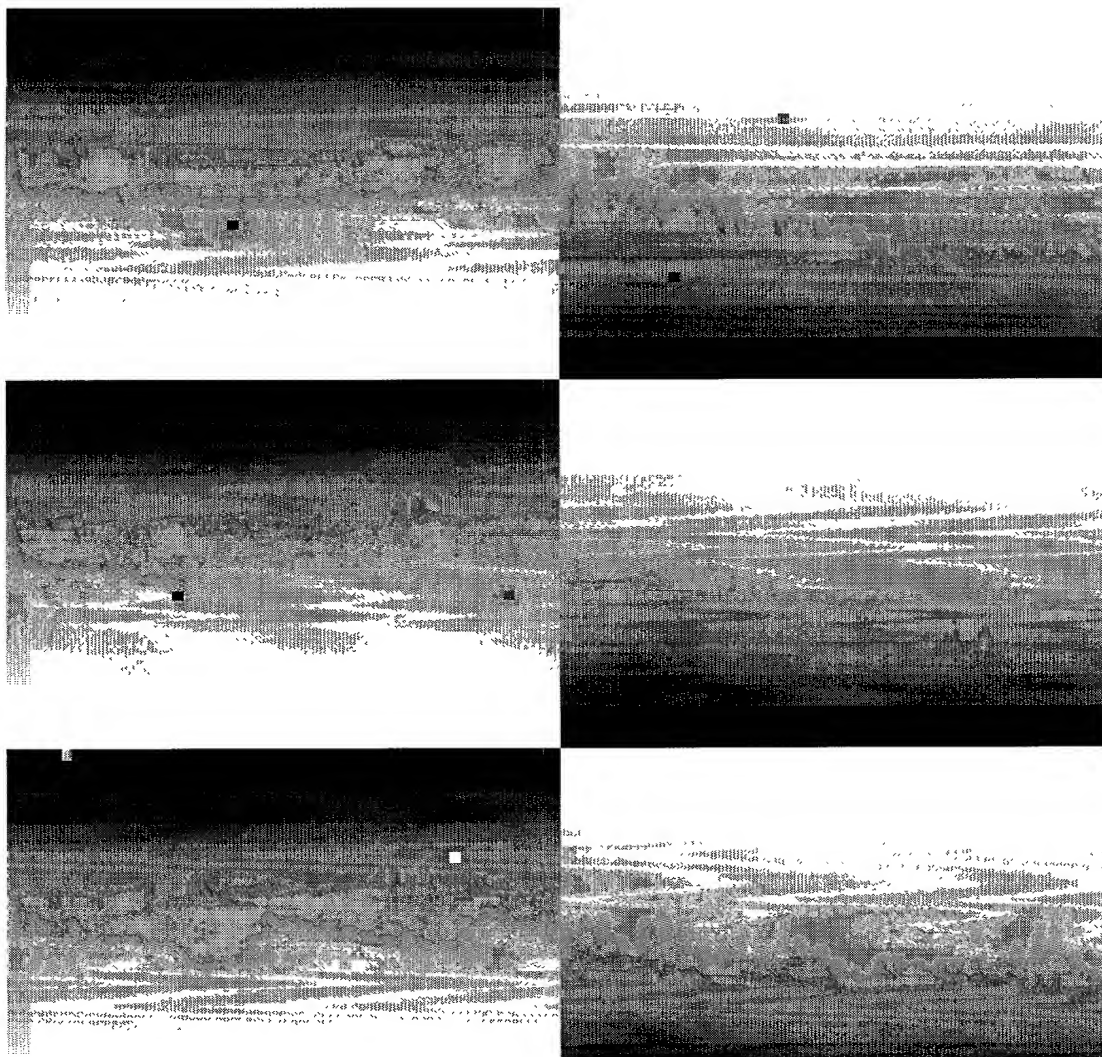


Fig. 12

10082101.022602

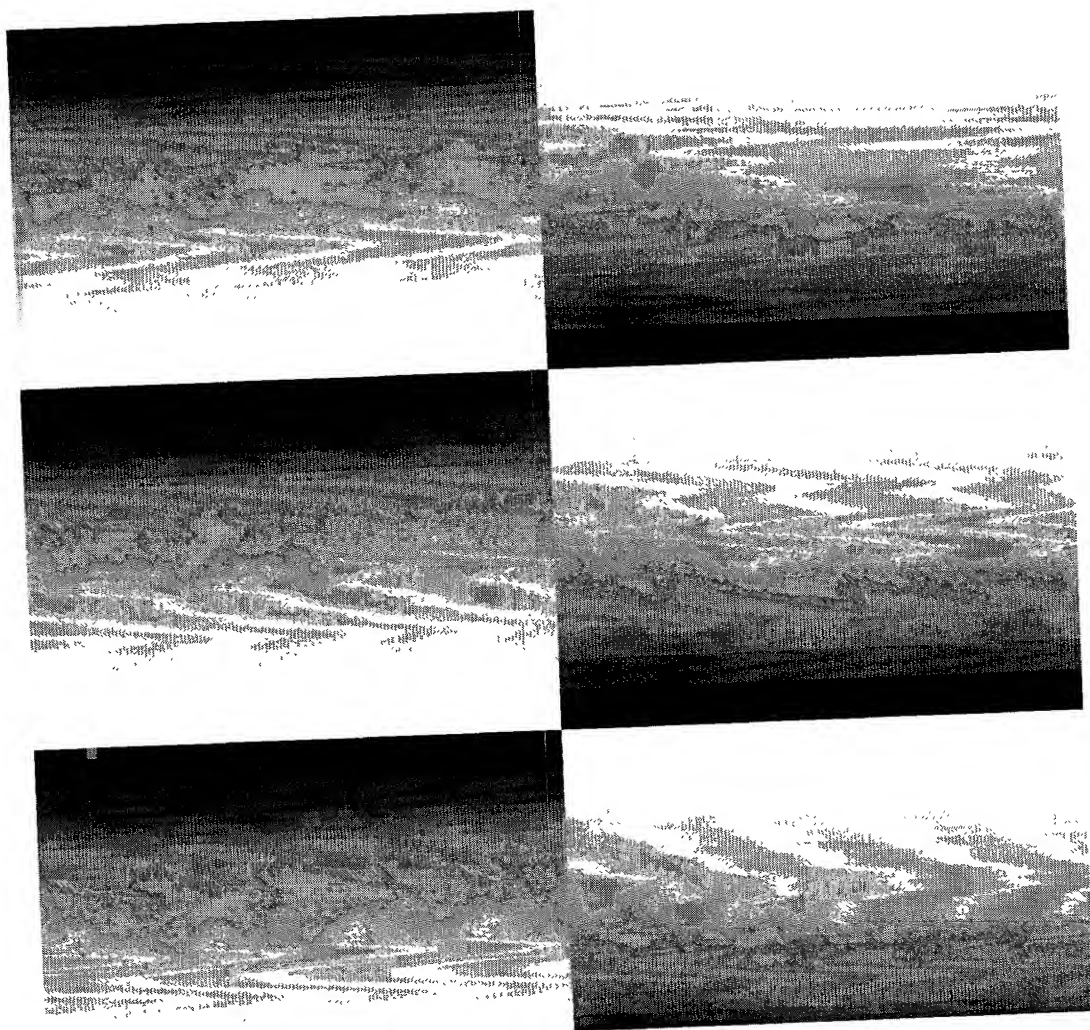


Fig. 13

Fig. 14A

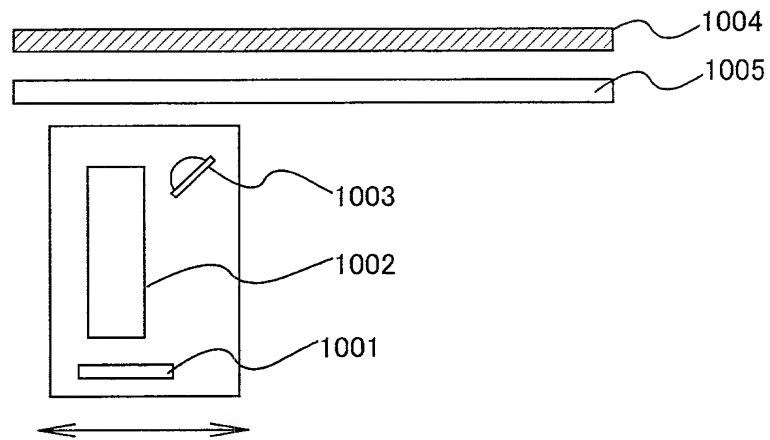


Fig. 14B

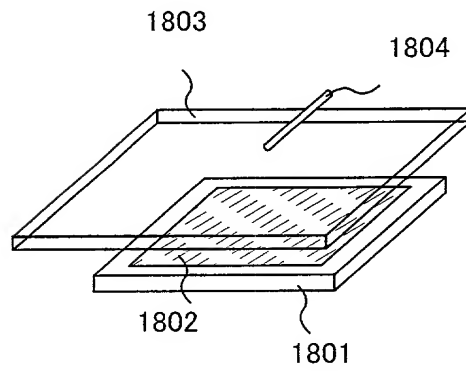


Fig. 14C

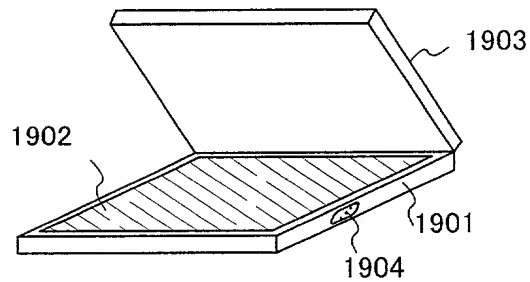


Fig. 14D

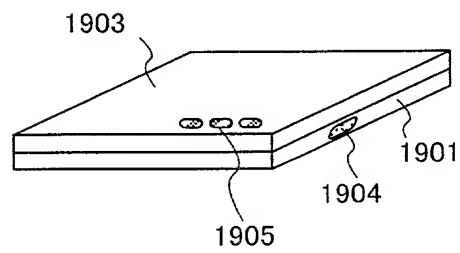


Fig. 15A

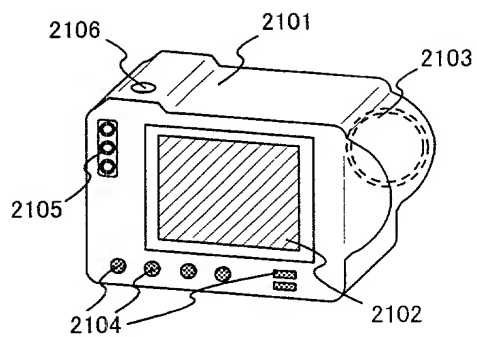


Fig. 15B

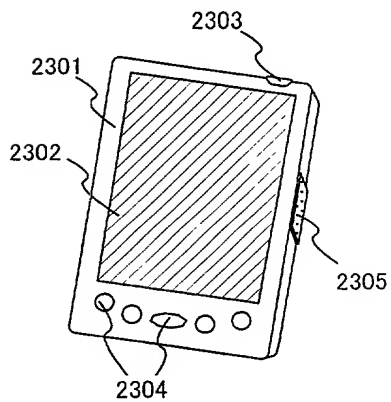
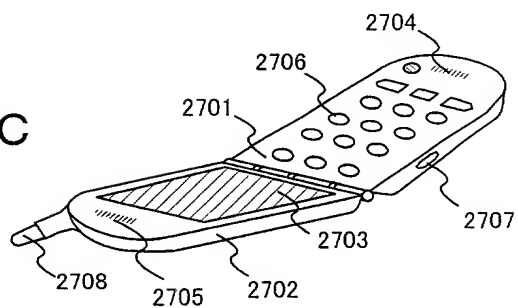


Fig. 15C



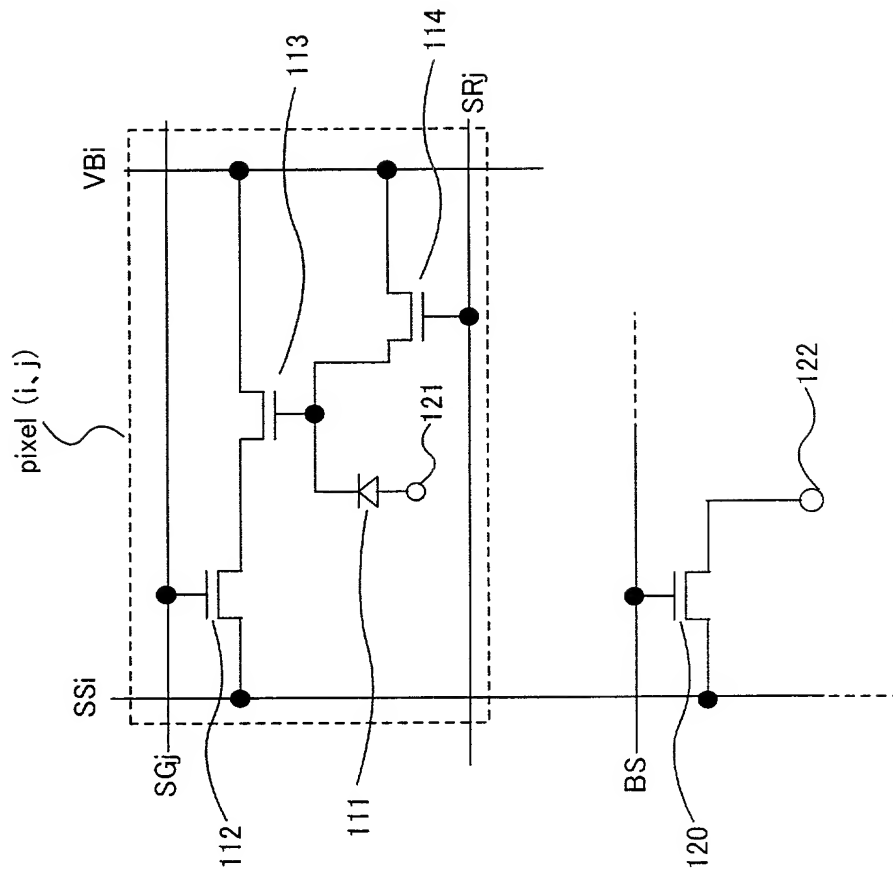


Fig. 16

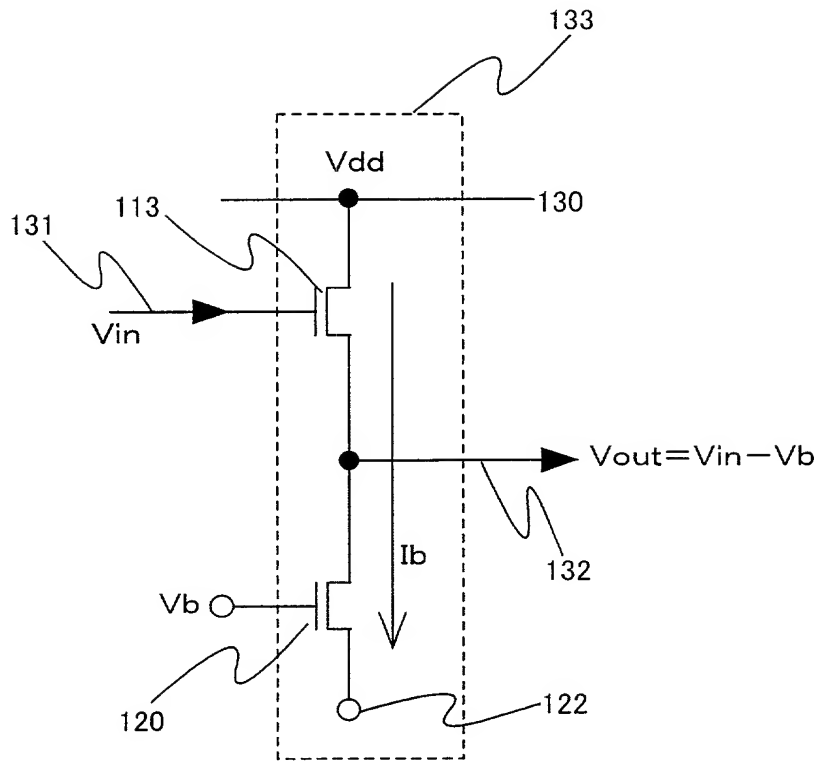


Fig. 17

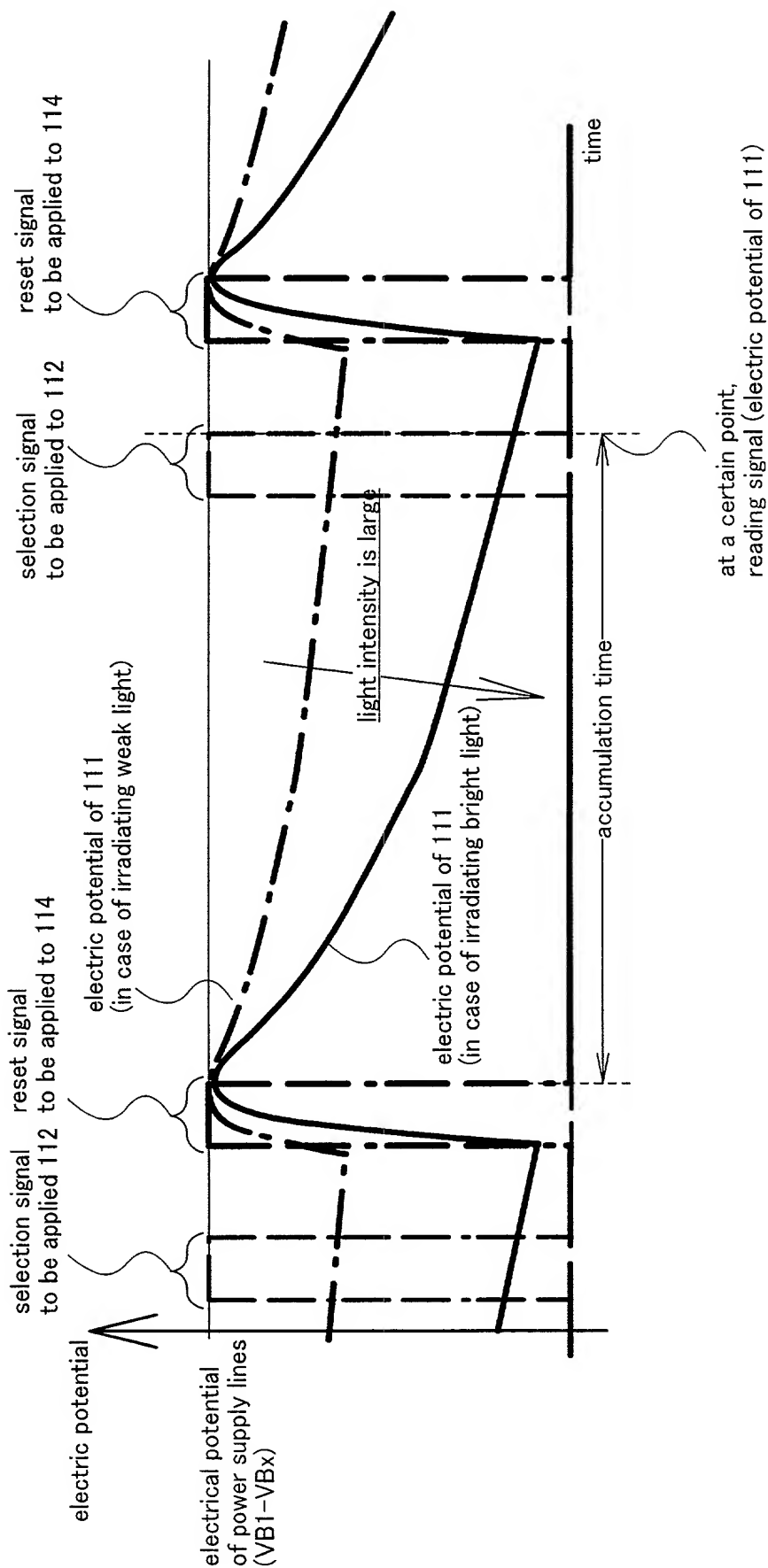


Fig. 18

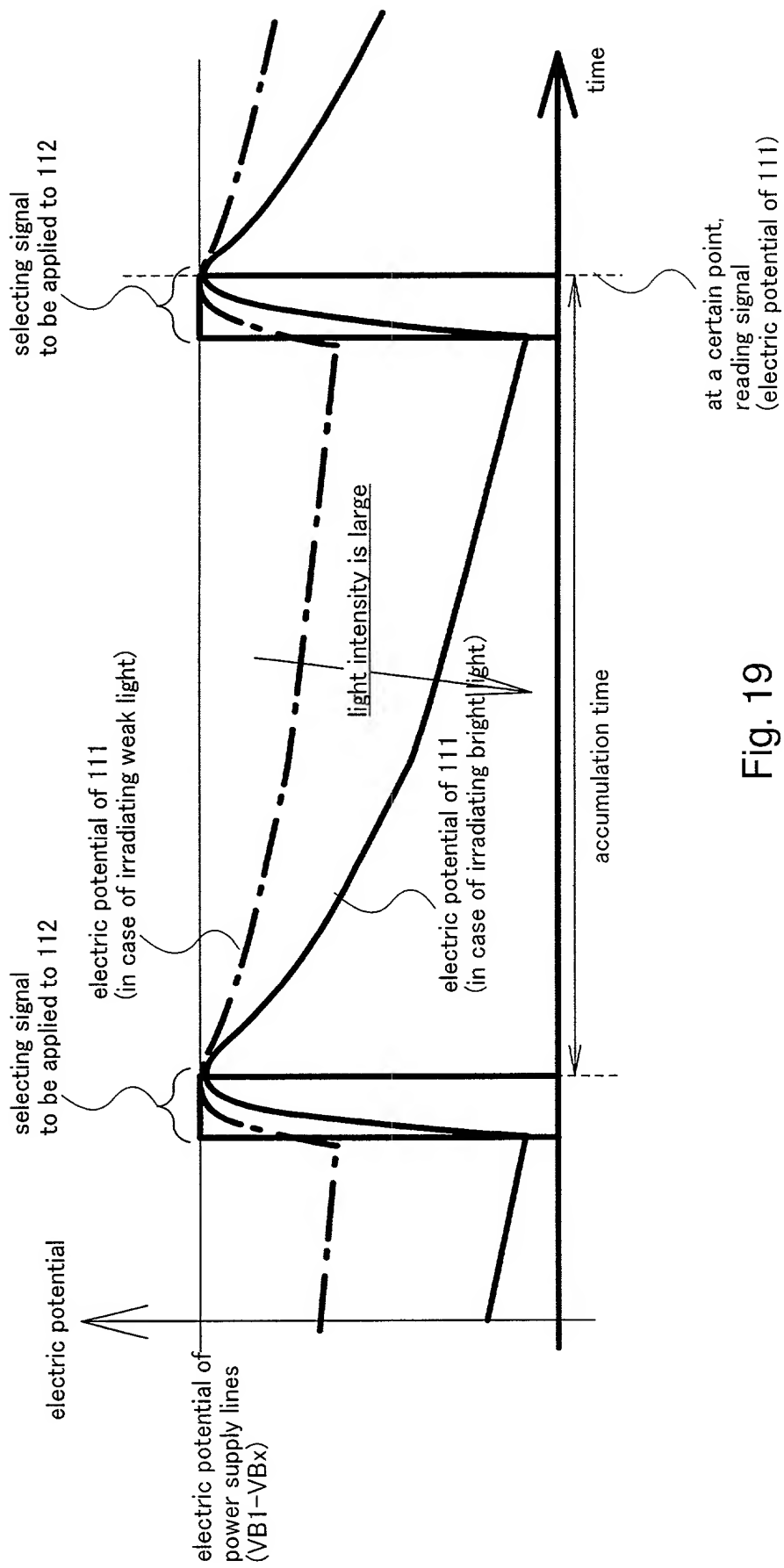


Fig. 19